



# SPIC MACAY ZONAL CONVENTION

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Culture provides important social and economic benefits in addition to its intrinsic value. It enhances our quality of life and increases overall well-being for both individuals and communities. Delhi Public School under the aegis of Takshila Education Society hones the skills of the artists and leaves no stone unturned to embellish and nurture the society. To promote the rich cultural heritage of India and bring our community of students and parents closer to the nuance of our rich artistic heritage, SPICMACAY was organised on 4<sup>th</sup> and 5<sup>th</sup> February 2023 at Delhi Public School, Patna.

The Convention witnessed participation of over 297 students and volunteers from the Eastern Region of India in this two-day ashramvas, replete with engagements pertaining to conceptual & introduction sessions, folk / classical concerts and yoga session. SPIC MACAY, which is a voluntary youth movement promotes delicate aspects of Indian cultural heritage by promoting Indian classical music, classical dance, folk music, yoga, meditation, crafts and other aspects of Indian culture; aids in reaching the set milestones and goals of an ideal society. It is a student voluntary movement with the core purpose to have every child experience the inspiration and mysticism embodied in Indian and World Heritage.



## HIGHLIGHTS

### FEBRUARY 4 | DAY 1

Welcome at DPS Patna

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Orientation

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Talk by Padma Shri Shyam Sharma

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Kathak by Smt. Swati Sinha

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Hindustani Classical Vocal by Ustad

Raja Mian

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Intensive programme

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### FEBRUARY 5 | DAY 2

Yoga

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Folk Music by Smt. Ranjana Jha

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Intensive Programme

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Experience Sharing

The exuberant students of Eastern zone delved into the aesthetic and positive atmosphere created by the intensive programmes which took them away from the digital world. They gained the utmost out of the dexterously planned schedule/activities which was prepared keeping in mind to suffice and enrich the knowledge immensely.



## The Society for the Promotion of Indian Classical Music And Culture Amongst Youth

*“Art is an effort to create, beside the real world, a more humane world”*

One of the main aims of the Society for the Promotion of Indian Classical Music And Culture Amongst Youth (SPIC MACAY) is to bring people closer together using our glorious Heritage as the medium. It aims to touch the lives of all the youth in the country and even abroad. The devoted team of **SPIC MACAY** and its ardent volunteers work persistently under the expert guidance of **Dr. Kiran Seth**. Dr. Kiran Seth is an academican, Professor in the department of Mechanical Engineering at the Indian Institute of Technology Delhi since 1976. He is credited with setting up the society that has been doing phenomenal work in the area of promoting Indian classical music, classical dance, and other aspects of Indian culture and heritage amongst youth the world over. He is a visionary and strongly believes that with intricate alliance of the classical art forms with the youth, will help to rejuvenate their life skills.

### Day – 1 (04.02.2023, Saturday)

*“The role of culture is that it’s the form through which we as a society reflect on who we are, where we’ve been, where we hope to be”.*

**Takshila Educational Society** hosted yet another two day long congregation of **SPIC MACAY, East Zone Convention**. Students from various schools arrived at the school campus of Delhi Public School, Patna on 4<sup>th</sup> February 2023. They were ushered in with

warm hospitality and guided to the allotted classrooms after their registration at the registration kiosk.

The guests relished the healthy breakfast arranged for them under the warm winter sun. Soon, the campus buzzed with the excitement and merriment in the air.

The programme commenced with motivational Talk by **Padma Shri Shyam Sharma**. The students were enlightened by his thoughts. Shyam Sunder Sharma is an Indian print artist, author, and poet whose works have been displayed in solo and group exhibitions around the world. He has also been a member of the General Council of Lalit Kala Academy and the Chairman of the Advisory Board of National Modern Art Gallery Delhi. He addressed the youth to immerse themselves in the holy spirits of the classical culture during the sessions in order to experience its beauty in life. Further, the students proceeded towards the different intensives organized within the campus which continued for three hours till 4:30 p.m.

Light is a pretty universal symbol of truth knowledge and understanding. The lighting of the lamp



## DAY – 2 (05.02.2023, Sunday)

*“We are, at almost every point of our day, immersed in cultural diversity: faces, clothes, smells, attitudes, values, traditions, behaviors, beliefs, rituals.”*

The dawn of 5<sup>th</sup> February 2023 welcomed another exciting day. The energetic participants of the **SPIC MACAY** intensive woke up at 4:00 a.m. in the morning to take up the most from the noteworthy sessions planned for the day. They were rejuvenated and energized by the Yoga Session taken up effectively by **Shri Amrendra Prasad**. The students relished a healthy breakfast and headed towards their respective intensive rooms at 9:00a.m. to accentuate their learning and complete their art work.

The renowned aficionados augmented the knowledge of the students through vital one to one interactions followed with hands on activities. Following the sumptuous lunch, was a spectacular Folk music presentation by **Smt. Ranjana Jha**, a recipient of Sangeet Natak Academy Award. She has been singing Maithili song, especially Maithili Bhajan and Maithili lokgeet for many years. She is known for her melodious voice. She has worked immensely for the upliftment of Maithili culture. The audience was enthralled by the fascinating performance.

The students shared and expressed their experiences of the SPIC MACAY Convention. Eventually, it was the time to bid farewell. *“They must often change, who would be constant in happiness or wisdom.”* All dispersed with a strong, renewed self and vision of reviving the Indian Culture to the best of their capacity.

pronounced the commencement and created an aura of incredible Kathak performance by **Smt. Swati Sinha** who is one of the foremost practitioners of Kathak today. Having learnt the nuances of the Jaipur style of Kathak from the great master Pt Rajendra Gangani at the Kathak Kendra New Delhi, she has committed herself to practising and propagating the art form. She has performed widely all over the globe and her performances have always been appreciated. A bright and vivacious artiste, she has garnered praise from connoisseurs and critics alike. The audience was mesmerized by the sharp yet graceful movements combined with her command over deft and intricate rhythm patterns, lithe footwork and subtle, poignant expressions.

Hindustani music, which depicts emotions so perfectly, alleviates our mood greatly after releasing all the withheld emotions. A soulful rendition by Ustad Raja Mian, who is a Hindustani Classical vocalist of high repute, enthralled the audience and left them spellbound. After the gripping presentations it was time to relish the delicious dinner and retire for the day.

Over 297 students and teachers participated in the convention and enriched themselves under the able guidance of distinguished experts from various art forms. The participants were evenly distributed to various intensive rooms where they learnt the requisites and nuances of various art forms viz: Hindustani Classical Vocal (Ustad Raja Mian), Kathak dance form (Smt. Swati Sinha), Folk Music (Smt Ranjana Jha), Madubani art (Padma Shri Smt. Dulari Devi), Sikki Craft (Smt. Sudhira Devi), Tikli Painting (Shri. Ashok Biswas). The long intensive programme on both the days provided a platform to students to expose themselves to the rich cultural heritage of our country and also equipped them with new skills.

## Hindustani Classical – An Asset of Indian Culture

Indian classical music is a solitary pursuit that focuses mainly on melodic development. Classical music involves single-minded devotion and lifelong commitment. It is a rewarding experience. The rich cultural heritage of India is a matter of pride for all of us and the untiring efforts of the SPIC MACAY volunteers to keep this lamp glowing in the hearts of the youth is remarkably praiseworthy. Such rejuvenating cultural programmes make our children abreast with the beauty and the positive aspects of our rich and unending Indian culture.

PHOTO GALLERY



